World History Name:

Mr. Murray Date:

Elements of a Greek Tragedy Block:

**Anagnorisis**—the horrible instant the tragic hero comes to the realization of his own tragic flaw; a horrible moment of truth of what we have done to ourselves and the ones we love around us.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Eros**—erotic love; physical and sexual love; the tragic hero is unable to resist his own sexual desires and urges; the point sexually where we can no longer stop and turn back.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Fate**—the power that predetermines everything in our lives; fate is determined by the gods who are all-powerful and all-knowing; our destiny, what is supposed to happen, is outside our control; everything in life is controlled by fate

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Hamartia**—tragic flaw; a character weakness that will destroy us and those we love most.

Examples: drugs, alcohol, wanting to win at all costs, jealousy, tempers and rage, perfectionism, eating and weight issues, sloth and laziness, being too nice, striving after money, wanting to be popular, etc.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Hubris**—false pride; excessive self-pride, or arrogance; a lack of an important perception or insight due to excessive pride in one’s abilities.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Pathos**—an event that overwhelms us with sadness and sympathy.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Peripety**—not to be confused with hubris, the horrible instant when everything seems to be improving and getting better, when there is a catastrophic turn of events; a horrible reversal; just when you thought there was hope a disastrous turn takes place.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Tragedy**—an event, drama or play where the tragic hero must battle his own fate; the story of what we do to ourselves; the story of how the tragic hero must discover his own fate and tragic flaw; man v. fate, man v. himself.

Example (Book, Movie, TV Show, Your Life):

Instances in Troy:

**Tragic** **Hero**—the central character of any tragedy

Example (Book, Movie, TV Show, Your Life):

Instances in Troy: